Duo Piano Recital

Tanya Jessica Wan Lim and Shelagh Scott

Saturday, March 16, 1996 at 8:00 pm

Andante un Variationen, Op. 46 (1843) — Robert Schumann (1810-1856)

Scaramouche (1937) — Darius Milhaud (1892-1974)
- Vif
- Modéré
- Brazileira (Mouvement de samba)

Fantasie Tableaux (1893) — Sergei Rachmaninoff (1873-1943)
(Suite No. 1)
- Barcarolle
- A Night for Love
- Tears
- Easter

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Lim and Ms Scott.

Tanya is a recipient of the Beryl Barns Memorial Awards (Undergraduate) and the Mary Stinson Prize in Piano.

Convocation Hall, Arts Building

Department of Music
University of Alberta